

## Artist Statements

"We cut each piece free-hand using an acetylene torch and recycled steel. After cutting, the piece is shaped by hand. We finish each piece with a combination of techniques that include tempering the metal with heat, applying metal dyes, and plating with copper or nickel. Our inspiration comes from the town of Eureka Springs, which was founded for it's healing springs once shared by the Indian tribes. Today, the steep hills, historic architecture, and diversity of people are truly unique. We enjoy sharing our collection of candle lanterns, baskets, clocks, mirrors, wall art, candle fireplaces, and window thoughts." ~ Ken and Nancy Foggo, Eureka Art Studio & Shop

*I paint for my own amazement. Painting is like breathing and sleeping, something I have to do. I work in all paint medium, but truly love oil, the movement, texture, even the smell. Most of my paintings start as abstracts. I love the process of finding and developing subjects within the abstract images. Process is everything.*

~ John Willer, WilloSpring Gallery

"My spirituality and creativity are the core of what I am. My maternal grandmother was a Southern belle who made things- quilts, fancy hand work, antimacassars, and my clothes. My maternal grandfather owned a candy shop and invented things. He gave me my own hammer when I was 5 years old and a penny a piece to straighten old nails. They both told me I was very special, could do or be anything I set my heart on and I had been given a very special gift from God. I believed them!"

~ Mary Springer, WilloSpring Gallery

*Though I have learned a lot about the technology associated with woodfiring and glazes, success is often more of a function of luck, or art, than science. Nature often appears to be a function of intention and luck. In this vein, I find my work in accord with nature's ongoing transformations. I enjoy throwing on the potter's wheel, so my forms start on the wheel and are often altered to leave the touch of the maker. Then, they are subjected to the kiss, (or the curse), of the living, breathing kiln.*

~ Laura Waters, Paradise Pottery

Steven Foster  
Photography

[www.stevenfoster.com](http://www.stevenfoster.com)

121 E. Van Buren, Suite 4B  
Eureka Springs AR 72632

479-253-2629

Specializing in Botanicals



Rosa spp.  
44 - Map A

"First let me say that I consider my talent to be a gift from God, and with that comes an enormous responsibility. I have determined my mission is Earth Stewardship and my work is dedicated to the preservation of our wildlife and wildlands.

"In each drawing I create, I capture the true spirit of the animal. By letting the intimacy of my experiences flow through me and into my work is how the viewer has the opportunity to feel the powerful emotions and hopes I have for the animals."

~ Susan Morrison, artist, poet,  
writer, environmentalist

*There is a satisfaction in working with most any subject. Whether I'm painting landscapes, cityscapes, portraits, or abstracts, the subject is not an end in itself, but rather a means of creating a mood -- for me a happy mood. Not dwelling on unpleasant situations but rather the brighter aspect of being alive.*

~ Larry Mansker, Painter and Muralist

"In my family, art was an everyday part of our world. One of my earliest memories is the smell of my grandmother's china paints and turpentine. The china cabinet held her works of art and the walls were decorated with her oil paintings. In my parent's home there was always one project or another going on. The rec room ping pong table was, most often, an art project table. As a young mother I continued to pursue painting lessons and could always be found at the kitchen table painting 'after the children were in bed'.

"Later, when I found quilting and then began to merge the two disciplines, painting and cloth, I found my artistic home. My blank canvas is a white piece of cotton. The free motion threadwork that completes the work brings the piece to life with the little details. I love creating works that people are amazed to see is actually made of cloth and thread." ~ Suzanne Sanders-Tourtelot, Fiber Artist

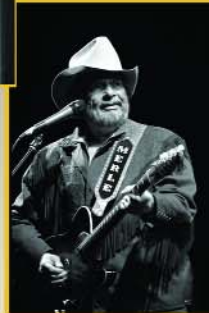
(continued at #57)



## Susan B. Storch Photographer



## The Imagery



Fine Art  
Portraits  
Weddings  
Events

Susan B. Storch  
Photographer

333 Timberlake Lane  
Eureka Springs, AR 72631  
479-253-7878 1-888-980-7878

[www.susanstorch.com](http://www.susanstorch.com)  
Email: [storch@ipa.net](mailto:storch@ipa.net)

## Artists' Statements

*When an object is carefully and lovingly crafted, it is empowered to express the concerns and character of its maker in a voice that can resonate for generations.*

*Woodworkers have a unique opportunity to reveal the beauty and value of our native woods in a way that encourages understanding and preservation of our trees and forests.*

~ Doug Stowe, Furniture Designer /  
Craftsman

*"To begin, I love art--I love to look at it --I love to read about it--but most of all I LOVE to create it. Art has been a part of my life since I was a child. I love bright colors and texture. My heavily textured impressionistic landscapes are all scenes from my imagination, the fields are filled with brightly colored flowers and the skies swirl from the heat of the day.*

*My abstract and mixed media paintings are the most challenging and at the same time the most rewarding pieces. I love creating images without realistic form, where color and shapes evoke an emotion or thought."*

~ D. G. Womack, Painter

*My artistic goal as a photographer specializing in medicinal and aromatic plants, is to capture the spirit and botanical beauty-in-form using natural ambient light. My work takes me around the world. Photo equipment is ever present. In my botanical photography, color, form and design offer themselves to the observant eye at the right time of day, in shade, in rain, or with clouds hiding harsh sunlight.*

*These are the situations I strive to work in, which give me the best color saturation, the richest light, and the greatest challenge in exposure length, depth-of-field, and waiting for that still moment when a breath of air does not move the subject and offers up the detail values that I seek. I strive to know the plants that I photograph: their names, botany, history, and human connection (use). I feel this helps to give me a special relationship to the plant as it reveals its beauty.*

~ Steven Foster, Photographer

[www.collectorsguideeurekasprings.com](http://www.collectorsguideeurekasprings.com) ©2007



*Sunrise Above the Clouds*

Sally Cawthra  
Photographer

View at The Cherokee Store  
164 W. Van Buren (US 62W)

Private viewing by appointment  
479 981 - 1155  
[Cherokeegals@arkansas.net](mailto:Cherokeegals@arkansas.net)

56



Comfortable natural-fiber clothing  
made right here in the Ozarks



128 Upper Spring Street  
(just past the post office)  
479.253.2202  
[www.regaliahandmade.com](http://www.regaliahandmade.com)

57 - Map B